

Message Text

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PAGE 01 RANGOO 02833 050545Z

13

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TO USINFO WASHDC

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FOR: IBS/BURMESE SERVICE

E.O. 11652: N/A

SUBJ: IBS NEWS FEED

MARTHA GRAHAM COMPANY CONTINUES SUCCESSES

RANGOON, OCT 4 -- GRAHAM COMPANY HAD SECOND SELL-OUT PUBLIC PERFORMANCE THURSDAY, JUBILEE HALL. AUDIENCE RECEIVED PERFORMANCE SAME ENTHUSIASM AS FIRST PUBLIC PERFORMANCE.

TROUPE CONTINUES RECEIVE HIGHLY FAVORABLE REVIEWS AND COMMENTS. WAEUHURKING PEOPLE'S DAIL\$2BURMESE) OCTOBER 3, UGE NYUNT, PEGU: QUOTE: "THIS MODE DANCING IS WITH TIMES AND PRESENTATION IS VERY INTERESTING AND VIBRANT IN ALL THEY DO. SHE WAS HERE 1955 AND NOW AGAIN WITH US. WHEN SHE BOWS TO PUBLIC SHE STILL HAS DYNAMIC YOUTHFUL LOOK AND ACTIVITY ... 'DIVERSION OF ANGELS' PRESENTED BY TROUPE IS VERY EFFECTIVE AND INTERESTING; 'EMBATTLED GARDEN' ALSO SUPERB."

GUARDIAN, OCTOBER 4, "HAIL TO THEE, BLITHE SPIRIT" BY NOTED AUTHOR DAW KHIN MYO CHIT, WHO REMINISCES ON GRAHAM'S 1955 VISIT TO BURMA. QUOTE: "I SAW THEM DANCE AND I HAD A SENSATION OF OBLIVION, THAT IS TO SAY, EVERYTHING IN ME WAS OBLITERATED EXCEPT AN INTENSE AWARENE KNGD THE DANCERS' MOVEMENTS. I SEEMED NOT AT ALL CONSCIOUS OF WHERE I WAS, OR WHETHER I WAS SITTING OR STANDING, OR WHETHER I HAD ANY PHYSICAL BODY AT ALL. NOTHING EXISTED FOR THE MOMENT OF THE LYRICAL BEAUTY OF THEIR DANCE AND SHEER ENJOY-
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MENT OF IT. IT WAS THEN THAT I REALIZED WHAT EFFORT, DISCIPLINE

AND DEDICATION A DANCER MUST GIVE TO HER ART. THE SINGLE POINTED
CONCENTRATION THEY GAVE TO THEIR DANCE HAD ENTHRALLED ME ...

"IT IS OUR BURMESE BUDDHIST CUSTOM TO PAY RESPECTS TO OUR
SENIOR FRIENDS AND RELATIVES AND TEACHERS: WE RAISE OUR HANDS
TOGETHER LIKE A LOTUS BUD AND BOW DOWN OUR HEAD. THIS I DO TO
MISS GRAHAM, A TEACHER, WHO TAUGHT ME THE MEANING OF EFFORT AND
DEDICATION. HAIL TO THEE,MARTHA GRAHAM*"

HANSON

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